

PRESS INVITATION

Paris-Saclay, 24 May 2024

Exhibition: “À la limite – Innover à la limite du monde – 2055” [At the limit - Innovating at the limits of the world - 2055]

From 3 June to 18 September 2024, Université Paris-Saclay invites you to discover a new exhibition at the Lumen Learning Centre about innovation and its place in a world constrained by planetary limits: "At the limit - Innovating at the limits of the world - 2055".

Welcome to 2055, on a planet Earth where environments and populations are doing just fine. This future, however, is not necessarily a given, as our lifestyles have deregulated numerous processes, such as the nitrogen cycle, climate and land use, threatening the Earth's habitability. In this still possible future, how can we innovate whilst respecting the planet's limits? What social and technological innovations would be part of this future? More specifically, what are the questions being asked today in the research, technical and engineering fields?

Drawing on works of science fiction, this new exhibition provides a forum for debate on how we can collectively build a desirable future, aiming to be a source of optimism. The exhibition begins by drawing a clear picture of innovation and showing its costs and consequences, before presenting virtuous examples for and in the future. Interactive and entertaining activities map out the journey through time, enhanced by two partnerships with École Estienne to produce scientific illustrations and an immersive digital feature.

The exhibition has been produced by the Department of Libraries, Information and Open Science (Dibiso) at Université Paris-Saclay, in partnership with Diagonale Paris-Saclay, the Department of Culture, Arts, Science and Society, and the Université Paris-Saclay Design Spot, with the support of CentraleSupélec and ENS Paris-Saclay.

Supervised by the exhibition's curator, Eléonore Pérès, who holds a PhD in biology and is head of events at Lumen, the exhibition was designed by a scientific advisory board chaired by Roland Lehoucq, an astrophysicist at CEA Paris-Saclay, author and popular science writer, and a member of Labos1point5¹. The board also included: Guillaume Blanc, a lecturer and physicist at IJCLab (Université Paris-Saclay/CNRS/Université Paris Cité) who works on environmental transitions and is also a member of Labos1point5; François Cluzel, a lecturer in design engineering and circular economy at CentraleSupélec; Cléo Collomb, a lecturer in information and communication sciences at the Cachan IUT (Université Paris-Saclay); Valentin Graillat, a PhD candidate in design at ENS Paris-Saclay and Jérôme Santolini, a researcher in biochemistry at CEA Paris-Saclay.

With the participation of École Estienne and the writer Claude Ecken.

Staging: Premices and co - Graphics: Atelier Terrains Vagues

A private viewing will be held at the Lumen on 11 June 2024 at 4:30pm. If you would like to attend, please confirm your attendance via email to service.presse@universite-paris-saclay.fr, specifying the media you represent.

¹ Labos1point5.org is an interdisciplinary collective for research personnel with the common aim of estimating and reducing the carbon footprint of research in France.

Practical information

Exhibition from 3 June to 18 September 2024

Lumen - Université Paris-Saclay

8 avenue des sciences - 91190 Gif-sur-Yvette

Free admission, Monday to Friday from 08:30am to 10:30pm and at weekends from 10:00am to 7:00pm. Closed from 20 July to 19 August included.

Programme

Various free events are being organised around the exhibition.

In June:

- A literary siesta, free admission
- Humus/Human show, free admission
- Writing workshop, registration required

In June and September:

- Lecture-debates
- A nanofiction competition

For further information please visit: <https://www.lumen.universite-paris-saclay.fr/en>

ABOUT UNIVERSITÉ PARIS-SACLAY

Université Paris-Saclay was born from the shared ambition of French universities, *grandes écoles* and national research organisations. As a leading university in Europe and the world, it covers the fields of science and engineering, life sciences and health, and humanities and social sciences. The university's science policy closely intertwines research and innovation, incorporating both basic and applied science to tackle major societal challenges. Université Paris-Saclay offers a varied range of undergraduate to doctorate level degrees, including programmes with its *grandes écoles*, all of which are focused on achieving student success and employability. The university prepares students for an ever-changing world where the ability to think critically, remain agile and renew one's skills are crucial. Université Paris-Saclay also offers a comprehensive range of lifelong learning courses. Located to the south of Paris, the university extends across a vast and rich local area. Its location strengthens both its international visibility and its close ties with its socio-economic partners (major companies, SMEs, start-ups, local authorities, charities).

www.universite-paris-saclay.fr/en/



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